

Beau Bledsoe

Guitarist/Composer/Arranger

5017 Gladstone Blvd, Kansas City, Mo 64123

(816) 471-5107

For additional information, current performance schedule or to download music samples, video and photos, please visit www.beaubledsoe.com

Education

- 2007 - present Oud and Ottoman Classical Music studies in Istanbul, Turkey with Mavrothis Kontanis.
- 1993 - 96 Master of Music in performance - Kansas City Conservatory of Music under Douglas Niedt.
- 1989 - 93 Bachelor of Arts in Music - University of Arkansas at Little Rock.
- 1995 - present Flamenco guitar studies with Antonio Andrade, Pedro Cortez, Miguel Rodriguez and Louis Heredia

Experience*

- 2008 - present Classical chamber music ensemble, *Bach Aria Soloists*.
- 2008 - present Duo with soprano Victoria Botero.
- 2008 - present Founder and director of Flamenco group *Al-Andaluz*.
- 2007 - present Owen/Cox Dance Group.
- 2006 Performed with Nathan Granner at 2006 *International Diaghilev Festival*, Perm Russia.
- 2006 Composed and performed music for Kansas City Ballet production of *Carmen*.
- 2004 Co-Founder and proprietor of independent record label, *Tzigane*.
- 2003 Solo performance on *De Segovia a Yyupanqui*, Radio National, Buenos Aires, Argentina.
- 2003 - 2007 Musical director and co-founder of flamenco dance company, *Esencias Flamencas* with dancer Miel Castagna.
- 2001 Flamenco guitarist and supporting cast, Guthrie Theater's *Blood Wedding*, Missouri Repertory Theater.
- 2001 Featured artist, Oldenburg Promenade Chamber music festival, Oldenburg, Germany.
- 2000 Kansas City Lyric Opera's *Barber of Seville*.
- 1999 - present Director *Tango Lorca*, Argentine tango ensemble.
- 1999 - present Duo with Nathan Granner, operatic tenor.
- 1998 - present *New Ear*, new music ensemble.
- 1998 Guitarist/composer/arranger and the role of Balthasar for Heart of America Shakespeare Festival's *Much Ado About Nothing*.
- 1998 - present Kansas City Ballet *In The Wings* choreography workshop.
- 1997 - 2001 *Duo Lorca*, (violin and guitar ensemble).
- 1997 - present *Sandomirsky/Bledsoe Duo*, (violin/guitar).
- 1996 Featured soloist, 25th annual *Festival de la Guitarra*, Paracho, Michoacan, Mexico.
- 1993 Commissioned to compose musical score for the University of Arkansas at Little Rock production of *Hamlet*.

*in Kansas City, Missouri, unless otherwise noted

Educational Work Experience

2007 - present Guitar Instructor, St. Paul's Episcopal Church, Kansas City, Mo
2006 - present Published DVD choreography series *Sevillanas I, II, III, and IV*.
2004 - present Co-Founder/ proprietor, *Manos Rojas* School of Flamenco and Dance.
2001 - 2003 Music faculty (guitar), Baker University, Baldwin City, Kansas.
2000 - 2001 Guitarist/arranger, *Russian Folklore Ensemble*, CIO educational program, Kansas City Symphony, Kansas City, Mo.
1996 - 1997 Representative of Spanish and flamenco culture for Cultural Kaleidoscope, a cultural educational initiative with performances throughout Missouri and Kansas.
1996 - 1999 Music faculty (guitar) - Rockhurst College, Kansas City, Mo.
1995 - 1997 Music faculty (guitar, music history) - Kansas City, Kansas Community College.
1992 - 1993 Instructor and lecturer for the Arkansas Arts Council.
1990 - 1992 Music instructor - Stanton Road Elementary School, private arts school, Little Rock, Ark.

Discography

2007 *Olé Che* solo recording.
2005 *Departure* with tenor Nathan Granner.
2002 *Beginners* with Brad Cox.
2002 *Mujer Sola* with Argentine tango ensemble *Tango Lorca*.
2001 *Selections from Winterreise* with tenor Nathan Granner.
1999 *Cafe Sacré* with violinist Gregory Sandomirsky.
1997 *Luna de Papel* with Mexican folkloric singer Rosa Reyes.
1992 *Immigrant's Song* with French poet Nadine Sellars.

Awards

2008 Recipient of ArtsKC Fund Inspiration Grant.
2007 Creative Capital Professional Development Workshop, Kansas City, MO .
2004 2nd prize, New York City International Tango Competition.
1994 1st prize, Concierto/Aria Competition, K. C. Conservatory of Music.
1994 Gladys Combs Memorial Scholarship, K. C. Conservatory of Music.
1993 Chancellors Merit Award, K. C. Conservatory of Music.
1992 1st , Memphis Beethoven Club Music Competition.
1991 Friends of the Arts music scholarship, UALR.
1990 Stella Boyle Smith music scholarship, UALR.
1989 Hildegard Smith music scholarship, UALR.